

**TELANGANA STATE TOURISM  
DEVELOPMENT CORPORATION LTD**

**EOI/ RFP NO. 13/SE/TSTDC/2018-19**



**EOI for Implementation of Sound and  
Light show at Jagityala Fort,  
Jagtial District.**

## **Disclaimer**

The information contained in this tender document provided to the Bidder(s) whether verbally or in documentary form by or behalf of TSTDC Limited or any of their concerned employees or advisors, is provided to the Bidder(s) subject to the terms and conditions set out in this tender document and all other terms and conditions.

This tender document is not an agreement and is not an offer or invitation by TSTDC Limited to any parties other than the Bidders. The purpose of the tender document is to provide the Bidder (s) with general information to assist the formulation of their quotes. This tender document does not purport to contain all the information each Bidder may require. This bid document may not be appropriate for all persons, and it is not possible for TSTDC Limited, their employees or advisors to consider the investment objectives, financial situation and particular needs of each Bidder who reads or uses this tender document. Each bidder should conduct his own investigations and analysis and should check the accuracy, reliability and completeness of the information in this tender document and where necessary obtain independent advice from appropriate sources. TSTDC Limited, their employees and advisors make no representation or warranty and shall incur no liability under any law, statute, rules or regulation as to the accuracy, reliability or completeness of the tender document.

The TSTDC Limited may in their absolute discretion, but without being under any obligation, update, amend or supplement the information in this tender document.

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## **SECTION - 1**

### **BACKGROUND**

Telangana State Tourism Development Corporation Ltd. – A Govt. of Telangana State Undertaking is engaged in creation and implementation of various Sound & Light Shows (S&L) within the State.

**Name of Work:      Implementation of Sound and Light Show at Jagityala Fort, Jagtial District, Telangana State.**

Pre-Qualification cum Tender is invited for Implementation of Sound & Light Show on turnkey basis from Companies/ Individual/ Proprietors, based on the competitive and quality based offers in two Envelope system i.e. Envelope No.1: Pre-qualification-cum-technical (Technical Bid) and Envelope No.2: Financial bid.

**Total Project Cost: Rs. 200.00 Lakhs Including GST & applicable taxes (not to be exceeded)**

**Completion time** : Four months from the 7th day of issuance of Letter of Intent/award or from the date of handing over of the clear site whichever is later.

Interested firms/agencies should have following:-

- Experience in similar nature of works
- PPT/3D presentation with all specifications, drawings, concept plans, SLD's, Flow charts etc

Firms who can meet the above parameters can submit the offer in two-bid system.

## **SECTION - 2**

### **Scope of Work**

The budget for the project is Rs. 200.00 Lakhs including GST and is to be executed in four months' time from the date of issuance of work order/LOI or from the date of handing over of the clear site. The project includes the following major components:-

1. Research and concept towards the Sound & Light show to be implemented.
2. Writing script, Dramatization of the script in first language, seeking approval from the appropriate authority. Making necessary amendments as suggested, if any.
3. To arrange voices, recording.
4. Arrange music (original score), recording, mixing, re-mixing, etc.
- 5. Content and Art Production;**
  - a) Visualizing the content as per the concept perceived.
  - b) Creating the content.
  - c) Submission of necessary documents in form of hard/soft copies.

#### **Other Languages**

- a) Translation of dramatized show script in Telugu, English & Hindi language as required.
- b) To arrange voices, recording.
- c) Arrange music (original score), recording, mixing, re-mixing, Tracking etc

#### **6. Hardware**

- a) Procurement of Hardware as per the details submitted during presentation and as per the concept conceived and designed.
- b) Installation of the hardware including all associated works for completion of hardware installation.

#### **7. Programming System, Integration & Soft Commissioning**

- a) Transferring the voice-over and content generated in the suitable format. b) Programming the content along with the voice-over, lighting integration.
- b) Final system integration for soft commissioning of the project.

- 8 Any other related work pertaining to Sound and Light Show not specified/ mentioned herein above.

9 **Modifications/ Alterations:**

After the show is soft commissioned, the same will be reviewed by the TSTDC. Any suggestion in the concept / integration etc. received from the TSTDC, the same need to be incorporated before the show is finally commissioned and taken over.

10 **Training of Staff**

Operating the show for three months after the commissioning including training of staff of the client for its operation.

11 **Life of Components**

The implementation of the project is of permanent nature & all the components are expected to have life of not less than 10 years except routine wear and tear, subject to limitations / discontinuation policies of the OEMs.

The works shall be executed as per the statutory guidelines of concerned authority.

### **SECTION – 3**

#### **PREPARATION OF PROPOSAL**

3.1 Bidders are requested to submit their proposal in two Parts in two separate envelopes/ and put together in one single outer envelope (Master Envelope). The two parts shall be:-

Part 1: Technical and Artistic Production Proposal

Part 2: Financial Proposal.

- ❖ The proposal shall be written in English language only.
- ❖ All pages of the Proposal shall be signed either by the Managing Director/Head of the eligible firm OR by an authorized representative holding proper Power of Attorney. The original Power of Attorney shall be executed by Managing Director / Head of firm/Authorized Person duly notarized and submitted with the proposal.

#### **Part 1: Technical Proposal**

3.2 This submission shall contain the following information/details using, but not limited to the attached standard forms.

- A. Experience in similar nature of works (**Annexure – I**) OR
- B. The bidding agency should have a team of professionals with requisite background and professional experience in their respective areas of specialization. (**Annexure -II**).

- C. Bidder should have solvency of Rs. 100 Lakhs certified by any nationalized/  
Scheduled bank.
- D Bidders are expected to examine all terms and conditions included in the documents. Failure to provide all requested information will be at their own risk and may result in rejection of the proposal (Bid).
- II** During preparation of the technical proposal, Bidder may give particular Attention to the following:
- i. The estimated man days for the assignment as stated in the scope of work.
  - ii. The eligible agency should prefer to field as many of their staff as possible.
  - iii. **Joint ventures are not allowed.**
- III** The technical proposal must not include any financial information other than what has specifically been requested for. A Technical proposal containing financial information other than what has specifically been requested for may be declared non-responsive.

**ALL DOCUMENTS SUBMITTED SHALL BE IN THE NAME OF BIDDING  
AGENCY ONLY**

**Part 2: Financial Proposal**

- IV In preparing the Financial Proposal, agencies are expected to take into account the requirements and conditions of the tender documents.
- V The Financial Proposal should follow Standard Forms (**Annexure -III**). It lists all costs associated with the Assignment, including all applicable taxes.
- VI The prices of the services are to be indicated only in Local currency (INR) and shall be written in both words as well as figures.
- VII The bidder has to indicate the price of individual component as listed in the Annexure III of financial bid for evaluation of post project cost in case of any deviation during the execution of the contract.

**4. SUBMISSION, RECEIPT, AND OPENING OF PROPOSALS**

- 4.1 The original proposal shall be prepared in indelible ink. It shall contain no interlineation or overwriting, except as necessary to correct errors made by the firm itself. Any such corrections must be initiated by the person or persons who sign(s) the Proposals.
- 4.2 An authorized representative of the firm shall initial all pages of the Proposal.
- 4.3 Agency shall submit one "Original" proposal only. The envelope must be clearly

marked

**“DO NOT OPEN, EXCEPT IN PRESENCE OF THE EVALUATION COMMITTEE”**

**Name of the Project: Implementation of Sound & Light Show at,  
Jagityala Fort, Jagtial District.**

- 4.4 The outer sealed envelope (Master Envelope) shall include two separate sealed envelopes, each clearly marked as **“Part 1: Technical Proposal”** **“Part 2: Financial Proposal”**
- 4.5 Complete proposal must be delivered at the Submission address mentioned in the document on or before the time and date stated in the document. Any proposal received after the closing time for submission of the proposals shall be returned / rejected unopened.
- 4.6 The proposal should be valid for a period of 90 days.

## **5. PROPOSAL EVALUATION**

5.1 Since the proposed work is a work of art, it is recognized that it cannot be evaluated based on a single criteria or a set of quantifiable criteria. It is also important to note that in order to obtain a unique work of art which is distinct from any other similar work existing, TSTDC has decided to adapt the process of Quality and Cost Based Selection (QCBS), thereby providing maximum freedom to bidders to apply their creative talents for the proposed show, within the cost budget provided by TSTDC. A three stage procedure will be adopted in evaluating the proposal to assure a score on technology, artistic realization and financially, the proposal should comply with the TSTDC’s practices including the primary condition that it is within the budgeted value. The principles used for the evaluation will be as follows:

(i) Technical Evaluation - Firm securing minimum qualifying marks mentioned in Section – 5.2 will only be eligible for consideration of award of the contract.

(ii) Artistic Evaluation – This project is offered to the public and its commercial success and viability will be based primarily on its show value. It is impossible to equalize two different artistic productions by assigning them two different weights, as is done for equalizing technical proposals. Therefore it is proposed to follow the procedure of ranking the proposal based on subjective assessment by a set of professionals, with particular attention to creativity, innovativeness and blended use of technology components.

(iii) Financial Evaluation. The financial evaluation would be used as the final filter to evaluate the proposals which satisfy the minimum score in technical evaluation and which are ranked as per the artistic evaluation. No proposal will be accepted unless they are within the budgetary estimate (and thereby in compliance with the ROI calculations and commercial viability assessments of the project by TSTDC), and also they do not contain any commercial clause that will not be acceptable to TSTDC. TSTDC will negotiate with the bidders in sequence of their ranking, as set out in clause 5.1 (ii)

### **Technical & Artistic Evaluation**



- 5.2 Under this scheme, it is proposed to pre-qualify only those companies that are assessed in technology aspects.  
The Evaluation Committee appointed by the TSTDC shall carry out its evaluation applying the evaluation criteria specified in the bid document. Evaluation of the application would be done as per the documents submitted.  
The bidders who satisfy the pre-qualification criteria will be invited to make a presentation on the technology package. Details related to technology package from this presentation will be also be added to the technology assessment summary already compiled from the documents submitted with the tender.
- 5.3 The presentation will also cover the artistic components in detail. The bidder is expected to provide samples / details to enable the committee to assess the creativity of its proposed show, the innovativeness of the show, as compared to other similar shows and also explain the details of how the various technology components are blended to deliver high artistic value.

### **Financial Evaluation**

- 5.4 The bidders who was qualified in the technical proposal, will be eligible for opening of financial bid.
- 5.5 Since the proposed work is having maximum budget ceiling of Rs.200.00 Lakhs, including all taxes, any financial proposal exceeding the limit shall not be considered.

### **NEGOTIATIONS & DISCUSSIONS**

- 6.1 Prior to the expiration period of validity of proposal, TSTDC shall notify the successful firm for negotiations & discussions to finalize the implementation details. The aim of the discussions is to reach agreement on all points.

### **7. PERFORMANCE SECURITY**

- 7.1 Before awarding the contract or issuance of Letter of Intent to award the work, the Agency has to deposit 5% of the tendered amount as **Security Deposit** in the form of Account Payee Demand Draft/ Bank Guarantee from a commercial bank in an acceptable form. The Bank Guarantee should remain valid for a period of one year beyond from the date of completion & handing over of all works related to show. The Security Deposit will be released after successful performance of the contractual obligation.

### **8. AWARD OF CONTRACT**

- 8.1 After completion of negotiations/ discussions with the agency and on furnishing of the performance security by the agency, TSTDC shall award the Contract to the selected agency. However, after signing of the Contract, TSTDC may return the unopened Financial Proposals to the unsuccessful bidders.
- 8.2 The firm is expected to commence the Assignment on the date and at the location specified in the document

### **9. CONFIDENTIALITY**

9.1 Information relating to evaluation of proposals and recommendations concerning awards shall not be disclosed to the bidders who submitted the proposals or to other persons not officially concerned with the process, until the winning firm has been notified that it has been awarded the contract.

## **10. ADDENDUM TO THE TENDER DOCUMENT**

10.1 An addendum to the tender document, IF ANY, will be issued at least one week before the date of submission / closing of tender. Bidders are requested to kindly refer notifications before submission of their bid document. Bidders are requested to be remain updated with the notification.

## **11. BID SUBMISSION DATE**

Company /Individual/Proprietor fulfilling the defined criteria as defined in the tender document may submit on or before 25.07.2018 **at 3.00 PM** in a sealed envelope, containing two separate envelopes, addressed to the Superintending Engineer, TSTDC Ltd.,Tourism House, H.No.3-5-891, Himayath Nagar, Hyderabad-29, in the Tender Box placed at Hyderabad. Tenders (Technical Bids) shall be opened on the day 26.07.2018 **at 11.00 AM** in the presence of the intending tenderers.

### **SECTION – 4**

#### **GUIDELINES FOR SUBMISSION OF TENDER**

##### **Eligibility Criteria:**

- Experience in similar nature of works
- PPT/3D presentation with all specifications, drawings, concept plans, SLD's, Flow charts etc
- Bidders who can meet the above parameters can submit the offer in two-bid system.

The proposal should be submitted in two parts in two separate envelopes / packets and put together in one single outer envelope / packet (Master Envelope) super scribed with the name of the work. The two parts of the proposal are:-

##### **Part / Cover – 1 : Superscribed with the name of the Work and “Technical Bid”.**

To include the following documents:

##### **a) Details of the Tenderers**

- (i) Year of establishment
- (ii) Profile / credentials of the Agency / Company/Individual.
- (iii) Details of in – house Technical Manpower and Staff available.
- (iv) Track record - details of involvement in similar works.
- (v) Specific experience relating to the particular work.
- (vi) Copy of PAN (Copy to be enclosed)
- (vii) GST Registration (Copy to be enclosed)
- (viii) Demand draft for **Rs. 5,000/-** towards **application fee** drawn in favour of

**“TSTDC Ltd Hyderabad” – Nonrefundable.**

- (ix) **EMD for Rs 2,00,000/-** in the form of a Demand Draft drawn in favour of **“TSTDC Ltd, Hyderabad”**. EMD will be returned to unsuccessful tenderers.  
No interest shall be paid on the EMD.
- (x) Any other details, documents that the intending bidder deems suitable for the evaluation.
- (xi) An affidavit on non-judicial stamp paper of **Rs 100.00** shall be submitted stating “that in case of any ambiguity noticed in the documents submitted at any stage we shall be entirely responsible and liable for any action as deemed fit under the law.”
- b) Details pertaining to the Sound and Light Show**
- (i) Concept / Theme of the Sound and Light Show.
- (ii) In House facility like the manpower consisting of creative people, Sound Engineer, Lighting Designer, IT Support, Script editor etc.
- (iii) **Technology -** Introduction of new technology with innovation  
(Brief description of the Technology to be given)
- (iv) **Script writer -** To be written from eminent person/authority on the subject  
(Name of the Writer to be indicated)
- (v) **Voice -** Eminent and popular Artist voices to render with proper Modulation (Name of the Artists to be indicated) and their role like Narrator, Main Character, etc.
- (vi) **Music -** Background and songs (preferably original score) (Name of the Music Director to be indicated)
- (vii) **Hardware**
- ❖ The number of lights with description type and make to be mentioned.
  - ❖ The sound equipment’s, projectors, no. of speakers with make to be indicated.
  - ❖ Equipment so selected shall be of reputed brand having after sales service in Telangana State.
  - ❖ Equipment so selected shall be detailed for the location installed in Telangana State for similar work to judge their quality.
  - ❖ The detail of equipment shall be elaborative and shall be in line with Concept Treatment. General information of equipment may lead to disqualification.
  - ❖ **Time frame** required to complete the project will have its overall impact.
  - ❖ Suggestions of Value Additions to the Show, if any.

The Concept / Design of the show, etc. as indicated above **must be submitted in hard copy as well as on Soft copy CD.**

All annexure as detailed in the document (**excluding** details/annexure comprising the financial bid) are to be enclosed in the technical bid. Tenders containing submission of the financial bid/details in the technical bid shall be rendered disqualified.

**Note: One Bidder is allowed to give only one presentation as per concept / Design. Bids**

**without document fee, earnest money and undertaking will be summarily disqualified.**

**Prospective bidders/agencies who are not able to prove their capability (as per eligibility criteria) through the required documents submitted will be not called for Technical & Thematic presentation.**

## **SECTION – 5**

### **EVALUATION / SELECTION CRITERIA:**

The process and principle that will adapted to select the successful bidder is described in 5 (1) to 5 (5) in section 3 of this document.

The bidders are cautioned to note that they have to provide a proposal that meets the minimum technical standard, is rated as the highest, in terms of the creative content and must be within the specified budget provisions, and the selection of the successful bidder shall be as described in the above sections / sub-sections.

We summarize these here, and sec 5 (1) to 5 (5) will be the descriptive part of this summary.

1. All bidders should produce documentary proof of their pre-qualification, as per the tender and submit the same. Only those who submit all documents will be considered for evaluation.
2. Those who have pre-qualified will be asked to make a presentation on the proposed technology and artistic packages.
3. The bidders who selected in technical bid will be considered for further evaluation

## **SECTION - 6**

**Terms of Payment:** No advance will be paid for any kind of work to be executed. Payment will be made on the progress basis on the percentage of total project cost as per the schedule below:

- a) **15%** - After receipt of the script with dramatized version duly approved by concerned authorities.
- b) **25%** - After completion of the voice recording & music etc. in three languages
- c) **30%** - After the receipt of main Hardware /Equipment
- d) **25%** - After the installation, trial run/soft commissioning and handing over.
- e) **5%** - After the successful running for 3 months & after submission of performance bank guarantee of equal amount valid till defect liability period of one year from the date of commissioning and handing over.

All payments shall be made on receipt of valid bills along with all supporting documents. The payments shall be made in INR only and by TSTDC office at Hyderabad.

For delay in delivery of goods/services as per the requirements, TSTDC- reserves the right to impose a penalty / penalties on the agency as stipulated in tender.

## **SECTION – 7**

### **ADDITIONAL INFORMATION**

1. Budget as indicated is final having upper ceiling. The prospective bidder has to install the show within the budgeted cost indicated. In case of the financial proposal exceeds the limit of Rs. 200.00 Lakhs (including GST) the same would be not considered.
2. The selected agency should be open to minor modifications in the design, if required.
3. The project cost should include all duties, G S T .
4. Any reduction in the quantities of the Hardware equipment in the final project conceived found to less than the minimum quantity mentioned/ agreed in the tender will attract deduction of actual amount for the quantities found lesser based on the bill of entry or Proforma Invoice.
5. The bidder should ensure the equipments should be of latest technology and comparable with international standards with reputed brand.
6. The bidder will visit the site of the project at his own cost and the preliminary expenses of research, concept and simulation for the presentation etc will be borne by him. However, TSTDC will assist and co-ordinate the entry and permission to the site.
7. Any equipment/material damaged before the handing over, the replacement and risk etc to be borne by the bidder.
8. All risk, including terrorism risk, agency's insurance policy, for the contract amount to be taken by the agency, beneficiary TSTDC up to defect liability period for the hardware works ( all engineering associated works), Third party and workman compensation policy of workers working at site.
9. All equipment supplied and installed and workmanship of the work done shall be guaranty for **12** months from the date of completion and handing over of the work. The defect liability period is for **12** months reckoned from the date of commissioning and handing over to client. The defects if any noticed during the period shall be immediately rectified failing which the firm shall be Liable for action by the TSTDC/client.
10. All software, proprietary of script and design shall exclusively be right of TSTDC & shall not be utilized at all anywhere else.
11. Statutory variation if any during the currency of the contract shall be paid extra/recovered on production of documentary evidence.
12. The successful bidder will notify the Nodal Officer who is well versed with aesthetic & technicality of the project for proper coordination with TSTDC/Client.
13. **Liquidated damages for delay** 1% of the contract amount subject to maximum of

Rs.10,000/- per week or part thereof. The total liquidated damages of delay should be subject to an overall maximum of 10% of the contract amount. In case, the agency is not able to perform as per the satisfaction of the TSTDC or in case of in-ordinary delay, the TSTDC reserves the right to terminate the Contract and the firm will be liable to compensate for the loss.

14. The bidder will make arrangements for storage of equipment's etc. However, safety and security of the space and equipment shall be the responsibility of the agency.
15. Water & Electricity required for execution of project will be arranged by agency. However, for soft commissioning & running of the show, the same would be provided by TSTDC/client.
16. The agency shall be solely responsible for complying with all provisions of EPF & Misc. Provisions Act 1952 and ESI Act, relating to manpower engaged for this contract.
17. If at any time during the execution/operation of work, the agency is unable to proceed with the work and is not responsive to the requests and notices of the Corporation to continue work, the Corporation reserves the right to get the work completed at the risk and cost of the agency. The Agency shall, in addition, indemnify the Corporation for the loss suffered by the Corporation as a result of his failure to proceed with the work.
18. It may be ensured that only top class vendors for any/all activities or items to be outsourced are engaged by the bidder. Each and every item and service provided /rendered is to be of excellent quality and conform to International Standards/specifications/practices of quality failing which they are liable for rejection at no costs thereon. All items and services are also to conform to International safety standards / standards as laid down by local Authorities.
19. The Guidelines of the local land form an integral part of the tender document and need to be complied with in all respects.
20. It is the responsibility of the bidder to have the approvals, layout design plans, scale drawings, electrical plans, permission and approval from Local authorities of any kind required to implement the show etc. TSTDC will provide necessary documentation as required for the above. Liaisoning, follow up would be responsibility of the successful bidder.
21. The offer submitted should be complete in all respects. It is mandatory to bid for the entire scope of work in this document. Incomplete/conditional offers shall not be considered for evaluation and are liable for outright rejection. Offers not fulfilling any of the conditions are liable for rejection.
22. TSTDC reserves the right to scrap the tender without assigning any reason

whatsoever. TSTDC reserves the right to reject any bid without assigning any reason whatsoever.

23. The decision of TSTDC shall be final. The bidder shall be bound by the terms and conditions of this document and shall not raise any objection on the same once the tender is executed.
24. Submission of a bid is an acceptance on the part of the bidder to conform to the rules and regulations of (all) Statutory Agencies /Authorities and the Law of the Land in all respects. The bidder must be careful to read and understand the terms and conditions of the tender document
25. Safe material shall be used with adequate and requisite provisions for covering exigencies etc. No compromise on safety standards shall be accepted. The area shall be sturdy and safe in all respects to avoid any mishap. It is the responsibility of the bidder that all factors have been properly investigated and considered while submitting the bid.
26. All the material provided shall be of a quality befitting the status of the show. If it is found that sub-standard material is used, payment for the same will not be released. The selected agency shall have to complete the entire job by the time schedule indicated in this document.
27. The agency will ensure the presence of their liaison teams, technical teams, etc. at site during execution of works at site.
28. **Validity of Tender:** Tender shall remain valid for acceptance for a period of 90 days.
29. **Termination by default:** TSTDC reserves the right to terminate the contract of any agency in case of change in the Government procedures or unsatisfactory services.
30. **Risk – Purchase Clause:** If the agency, after submission of tender and the acceptance of the same, fails to abide by the Terms and Conditions of the tender document or fails to complete the work within the specified time or at any time repudiates the contract, TSTDC will have the right to:
  - (a) Forfeit the EMD
  - (b) Forfeit the Performance Security.
  - (c) Impose liquidity damage for the delay in completion of the work.
  - (d) In case of completion of balance / entire work through alternative sources at a price higher than the original contract amount, the agency will pay the balance amount to TSTDC.
  - (e) For all purposes, the work order accepted by the bidder and issued by the TSTDC will be considered as the formal contract.
31. **Arbitration :** Except where otherwise provided for in the contract all questions and disputes

relating to the meaning of the specifications, designs, drawings and instructions herein before mentioned and as to the quality of workmanship or Materials used on the work or as to any other question, claim, right, matter or thing whatsoever in any way arising out or relating to the Contract, designs, specifications, estimates, instructions, order or these conditions or otherwise concerning the works, or execution or failure to execute the same whether arising during the progress of the work or after the completion or abandonment thereof shall be referred to the sole arbitration of the Managing Director of the Telangana Tourism Development Corporation or any other person appointed by him, the same shall be resolved through arbitration under the Arbitration & Reconciliation Act,1996 as amended till date. The award of the Arbitrator shall be final, conclusive and binding on all parties to this contract.

32. **Jurisdiction** : The contract shall be governed by the Laws of TELANGANA STATE and jurisdiction of courts for legal issue will be Hyderabad.

33. **Force Majeure** : Neither party will be liable in respect of failure to fulfill its obligations, if the said failure is entirely due to Acts of God, Governmental restrictions or instructions, natural calamities or catastrophe, epidemics or disturbances in the country. The party affected by an event of Force Majeure will immediately notify the other party of such an event and will also notify the unaffected party on cessation of disability resulting from such Force Majeure act.

34. The Telangana State Tourism Development Corporation will return the earnest money, where applicable, to every unsuccessful tenderer after finalization of the tender and award of work.

35. This notice of tender shall form part of the Contract documents.

36. The use of Whitener/eraser in this tender is prohibited cases. If any correction becomes of necessary, the same should be done securing off originally written rates & figures etc and then rewriting should be done under initials of person filling the Tender.

37. Two persons nominated by TSTDC / Client should be trained to operate the show.

38. **Ownership**: The Script written and its recording shall have the sole ownership of TSTDC/ TSTDC's Client and will not be utilized by the agency in any form.

39. **Agreement**: On award of work, the agency will enter into an agreement as per the format



**annexure V** and all communications including this tender will be part of the agreement documents.

The application complete in all respects as above should be put up in Tender Box placed at TSTDC's office on TSTDC Ltd., Tourism House, H.No.3-5-891, Himayath Nagar, Hyderabad OR the application may be sent by post to **Superintending Engineer, TSTDC Ltd.**, Tourism House, H.No.3-5-891, Himayathnagar, Hyderabad - 500029. Last date of receipt of Bid is 25.07.2018 till **3.00 PM** & shall be opened at 26.07.2018 at 11.00 AM.

Telangana State Tourism Development Corpn. Ltd.

**Sd/-**

Superintending Engineer,  
TSTDC,Ltd,Hyderabad.

## SECTION - 8

### TIME LINES

Successful bidder has to follow the following time limit, so that works can be completed in scheduled time.

<b>S.No</b>	<b>Description of work</b>	<b>Time frame</b>
<b>a)</b>	Research on script, writing and dramatization	2 weeks from the date of award
<b>b)</b>	Approval of the dramatized script by the client	1 week including making necessary amendments as suggested, if any
<b>c)</b>	Recording of the script in one language including mixing of music	Subsequently 2 weeks
<b>d)</b>	Placing of hardware orders for hardware equipment	Subsequently 1 week
<b>e)</b>	Content Generation, designing of the viewers gallery & control room and execution Thereof	Subsequently 2 weeks
<b>f)</b>	Delivery of hardware equipment at site & starting of cabling work	Subsequently 1 week
<b>g)</b>	Translation & recording of 2 <sup>nd</sup> , 3 <sup>rd</sup> language including mixing of music	Subsequently 1 week
<b>h)</b>	Positioning /Installation of hardware equipment, lights, etc	Subsequently 2 weeks
<b>i)</b>	Programming, system integration of sound, lighting and the content generated	Subsequently 2 weeks
<b>j)</b>	Soft commissioning & other related misc. works	Subsequently 1 week
<b>k)</b>	Incorporation of suggestions if any	Subsequently 1 week

Total 16 weeks

## **SUMMARY SHEET**

1. Title of the Tender : Sound & light show at Jagityala Fort in Jagtial District, Telangana State.
2. Tender. No. : 13/TSTDC/2018-19 Dt.28.06.2018
3. Product Category : Turnkey implementation of Sound and Light Show
4. Tender Type : Pre-qualification cum tender notice on turnkey basis
- 5. Type of Bidding : Two Envelope System**
6. Project Cost: : Rs.200.00 Lakhs (with upper ceiling) including GST.
7. EMD Value : Rs. 2,00,000/- (DD/BG)
8. Cost of Tender document : Rs. 5,000.00 (Demand Draft in favour of TSTDC)
9. Last Date & time of submission : 25.07.2018 at 3.00 PM
10. Date & time of opening : 26.07.2018 at 11.00 AM  
(Technical Bid)
11. Work description : As per Document
12. Pre qualification : As per Document
13. Pre-Bid Meet – Date : 18.07.2018 at 2.30 PM
14. Contact person Details : Superintending Engineer, TSTDC, Ltd, Hyderabad  
Contact Tel.No.040-23262151,52 Cell No.9848076214,  
9912613061.

**Annexure-I : Similar Work Experience**

S.No	Name of the Work	Cost of the Work in INR	Name of the Client	Starting Date of Work	Completion Date of Work	Details of Work

(Signature of Authorized Signatory)

**Annexure-II**

**Availability of Technical Team as Under.**

The bidder needs to provide the details of key personnel / support staff as proposed by him for deployment on site for successful completion of the show .

<b>S.NO</b>	<b>Key personnel / support staff</b>	<b>Number to be given by the Bidder</b>
01	Team Leader	
02	Creative Designer	
03	Stage Designer	
04	Sound Engineer	
05	Light Engineer / Expert	
06	Graphic Designer	
07	System Programmer	
08	Other Manpower	

The bidder may co-opt experts in any other field deemed necessary.

\_\_\_\_\_  
(Signature of Authorized Signatory)

## Financial Bid

### Annexure III

**Name of Work: Implementation of Sound and Light Show at Jagityala Fort, Jagtial District.**

SN	Description of work	Quoted Price / value	
„A“	Artistic Director Work, Visualizer cum Artistic Fee, Administrative Cost, any content/Art Component.		
	a) Artistic Direction, Lighting Direction, Research, Script, translation, dramatization	Rs.....	
	b) Recording in three languages including artists, voiceover, music effects, etc.	Rs.....	
	c) 2D/3D animation, CGI, video shoot, laser animation		
	d) Art component	....	
	Total of “A”	Rs.....	
	Rs. In words	....	
	„B“	Hardware Cost, E&M works and any other related works to complete the S&L show.	Rs.....
		a) Audio system	....
		b) Lighting and effect machines	Rs.....
c) Projection system like projectors etc.		....	
d) Dimmers, electrical panel, power & control cables, audio cables.			
e) Computer and software			
f) Projection screens, if any		Rs.....	
h) Any other cost to complete the project		....	
Total of “B”		Rs.....	
Rs. in words		....	
Total “A” + “B”		....	
(Rs. words.....)	In	Rs.....	
		....	

**NOTE:**

- (i) **The financial bid should be in INR and item wise rates must be submitted along with makes**

(ii) All bidders should indicate the total cost, "**inclusive of all taxes**" i.e., GST etc.

(iii) In the event of mismatch between the amount quoted in figures vis-à-vis words then the amount quoted in words will be taken as the bid cost for evaluation purposes.

Date:

Place:

**Sign of the authorized signatory and seal of the Agency**

**Annexure-IV**

**UNDERTAKING**

**(On Company Letterhead)**

We certify that:-

1. I/We have gone through the bid documents and its terms and conditions and fully understood it. All the terms and conditions are acceptable to me / us
2. There has been no conviction by a Court of Law or indictment / adverse order by a regulatory authority for a grave offence against us. It is further certified that there is no investigation pending against us or the CEO, Directors / Manager / Employees of our concern.

Signature & Seal of Bidder

Date \_\_\_\_\_

Place \_\_\_\_\_



**Annexure V**

**FORMAT FOR AGREEMENT**

(To be executed on non-judicial stamp paper of Rs 100/-)

This agreement, herein referred to as Agreement, enter into on this \_\_\_\_\_ Between TELANGANA STATE Tourism Development Corporation Ltd. having its registered office at Tourism House, H.No.3-5-891, Himayathnagar Nagar, Hyderabad - 500029 (hereinafter referred to as the First Party, which expression shall include its successors and assignees) of the first part and \_\_\_\_\_(hereinafter referred to Second Party, which expression shall include its successors and assignees) on the second part.

Whereas the First Party is desirous of executing the Sound and Light Show at Jagityala fort in Jagtial District and has invited tenders describing the works to be done.

And whereas the Second Party has responded to the tender invitation and has submitted the tender, followed by subsequent presentation/discussions with the committee appointed by the First party and the Second Party confirmed the rate and of the assignment as negotiated and agreed before the committee.

And whereas the Second Party has necessary experience and expertise to plan and execute the show and whereas he/she/they has/have agreed to undertake the Project of the Sound and Light Show at \_\_\_\_\_of high standard in 3 languages at an agreed/settled amount of Rs. \_\_\_\_\_  
(Rupees.....) inclusive of all taxes as applicable.

**NOW THIS AGREEMENT WITNESSTH AS FOLLOWS:**

In this agreement, the words and expressions shall have the same meaning as are respectively assigned to them in the payment terms, the scope of work and terms and conditions, attached with the letter of intent/Work Order issued by the First Party and accepted by the Second Party for the works.

The following documents shall also be deemed to form and be read and construed as part of the agreement and shall be complementary to one another.

- 1.
- 2.
- 3.

**NOW IT IS HEREBY AGREED AS FOLLOWS;**

After the receipt of approved show script form the First Party, Second Party will start the work of recording sound track, mixing and forward the CD/cassette for approval as per time schedule stipulated in tender and prepare the sound track as required. The Scope of Work also include Hardware equipment, system integration associated civil & electrical work as defined in the tender.

The acceptance of the Second Party work will be subject to the final approval of the First Party, and if in their opinion it is necessary to make certain changes in any part of the show the Second Party will carry out the changes free of charge and decision of the First Party will be final in this regard. All actions will be completed as per the schedule and approvals by the First Party.

The First Party will have the right to inspect the works while the same are in progress.

The Second Party will not deviate from the script approved by the First Party without obtaining prior written permission.

The copyright of the production will rest with the First Party and will be transferred to the agency that will take over the show after completion. The Second Party shall not use the script or any input, technical or otherwise related to this project with any other client or similar projects which have been undertaken by him or which he might undertake.

The Second Party will complete all the works in their scope of work within 4 **months including the hardware installation and system integration for three languages**. In case of failure to complete the works the Penalty Clause as stipulated will be effective.

In case of inordinate delay in completing the work, the First Party will have the right to withdraw the work from the Project Director and get the same executed from any other agency at risk and cost of the Second Party.

The First Party shall pay the Second Party the said amount of Rs. \_\_\_\_\_ (Rupees \_\_\_\_\_) or such amounts that shall become payable at the time and in the manner hereinafter specified in the tender. All such payments shall be subject to tax deduction at source – as required by the state, against which the First Party shall furnish necessary certified copy to the Second Party.

The Second Party will supply two sets of script in each of the three languages. This contract shall be subject to Force Majeure.

## **PERFORMANCE SECURITY**

The performance Security submitted during the award of contract of 5% of the tendered amount as **Security Deposit** in the form of Account Payee Demand Draft/ Bank Guarantee from a commercial bank in an acceptable form, the Bank Guarantee should remain valid for a period of one year beyond from the date of completion & handing over of all works related to show. The Security Deposit will be released after successful performance of the contractual obligation.

**Liquidated damages for delay** - 1% of the contract amount subject to maximum of Rs.10,000/- per week or part thereof. The total liquidated damages of delay should be subject to an overall maximum of 10% of the contract amount. In case, the agency is not able to perform as per the satisfaction of the TSTDC or in case of in-ordinary delay, the TSTDC reserves the right to terminate the Contract and the firm will be liable to compensate for the loss.

In pursuant to an order/direction of Government of TELANGANA STATE or any statutory authority, the First Party is constrained to foreclose this agreement before the period of completion, the agreement shall be treated as close with effect from the date of the foreclosure notice. However, the Second Party shall be paid proportionately to the extent of the work completed by him till the date of the issue of the said foreclosure notice.

The contract can be terminated any time by either party upon giving three months notice to the other party and in the event of such termination, the Second Party shall be liable to refund the excess amount paid/payment, if any made to him over and above what is due to him on the date of termination and the First Party will be entitled to make full use of all or any of the material prepared.

In such an event, the First Party shall also be liable to pay the Second Party any such amount as may be pending in respect of the works completed by him up to that period in terms of this contract.

If at any time during the progress of the works or after the completion thereof any time during the continuances of this agreement any dispute or differences arise between the parties hereof in relation to or in connection with this agreement, the same shall be referred to the arbitration by the Chairman and Managing Director of the First Party of his nominee as sole arbitrator and his decision shall be final and binding on the parties.

The said arbitration shall be governed by the arbitration and Conciliation Act 1996 as amended or enacted from time to time. The arbitration proceeding shall be conducted in the English language and the venue of the said arbitration shall be held in Hyderabad, TELANGANA STATE.

In witness whereof the parties mentioned above have signed on the date, month and year stated above.

Agreed by Second Party

Agreed for and behalf of  
Telangana State Tourism  
Development Corporation Ltd.  
(First Party)

(Name and Signature)

(Signature with seal) In

the presence of

1.

1.

2.

2.